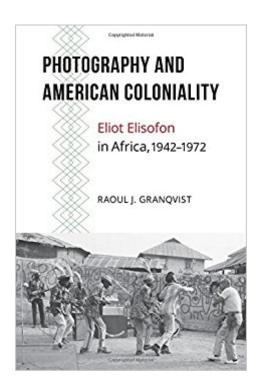


## The book was found

# Photography And American Coloniality: Eliot Elisofon In Africa, 1942–1972 (African Humanities And The Arts)





## **Synopsis**

This book is the first to question both why and how the colonialist mythologies represented by the work of photographer Eliot Elisofon persist. It documents and discusses a heterogeneous practice of American coloniality of power as it explores Elisofonâ TMs career as war photographer-correspondent and staff photographer for LIFE, filmmaker, author, artist, and collector of â œprimitive artâ • and sculpture. It focuses on three areas: Elisofonâ TMs narcissism, voyeurism, and sexism; his involvement in the homogenizing of Western social orders and colonial legacies; and his enthused mission of â œsending homeâ • a mass of still-life photographs, annexed African artifacts, and assumed vintage knowledge. The book does not challenge his artistic merit or his fascinating personality; what it does question is his production and imagining of â œdifference.â • As the text travels from World War II to colonialism, postcolonialism, and the Cold War, from Casablanca to Leopoldville (Kinshasa), it proves to be a necessarily strenuous and provocative trip. Â

### **Book Information**

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#### Customer Reviews

â œBased not least on five years of extensive onsite research, Granqvist has produced a study of Elisofonâ ™s lifeâ ™s work that is iconoclastic and intellectually challenging. Best, his reading of Elisofonâ ™s photography demands that we reassess our Western perspectives on both the Cold War in Europe and, most pertinently, the legacy of colonialism in Africa. A vigorous, exhaustive, and

demanding study.â • â "John A. Stotesbury, Fellow of the English Association, and former Postcolonial Literary Studies Professor, University of Eastern Finland Â

Raoul J. Granqvist is Professor Emeritus of English at the Department of Language Studies, Umeå University. Â

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